



REBECCA
HOSSACK

ART GALLERY

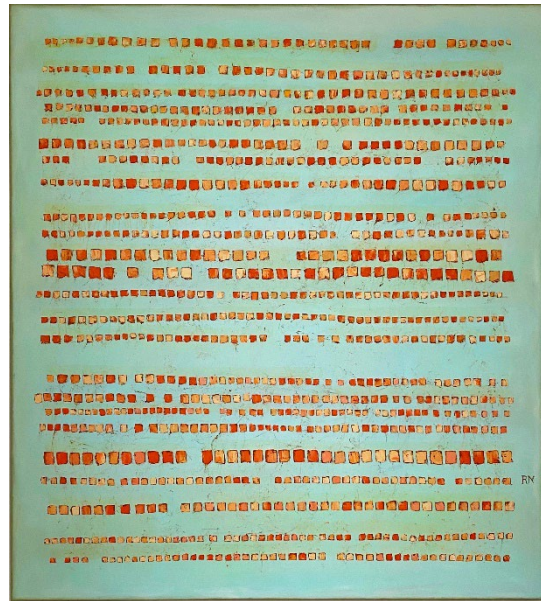
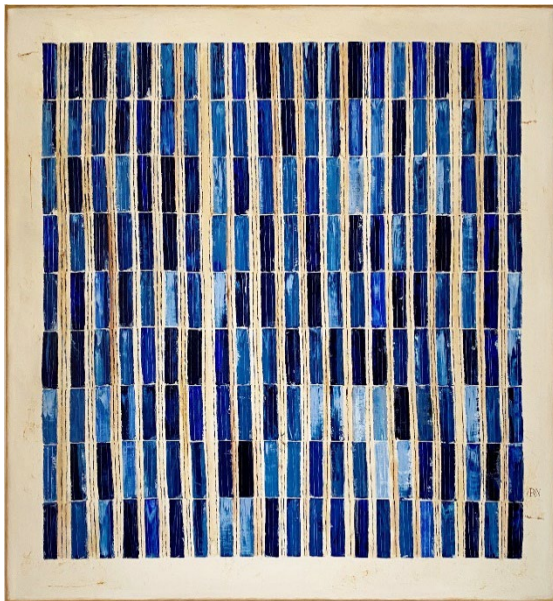
PRESS RELEASE

Richard Nott

Meditations on Repetition

9 May – 4 June 2024

The Rebecca Hossack Art Gallery presents *Meditations on Repetition*, the second solo exhibition at the gallery by the British artist and former fashion designer Richard Nott.



LEFT: Richard Nott, *Meditations Ultramarine*, 2023, oil on canvas, 140 x 130 cm

RIGHT: Richard Nott, *Meditations Turquoise*, 2023, oil on canvas, 145 x 130 cm

'I realised when listening to music whilst painting that my playlist contains a majority of tracks with repetitive themes, Philip Glass, Nils Frahm, and so on.

Thinking about this more I remembered the gasp of pleasure I felt seeing the gentle work of Agnes Martin in New York for the first time. The peaceful reverence I felt seeing a group of Rothkos together. The quiet and calm these works convey always stuck with me.

Then I thought of the pleasure repetitive planting brings. A tapestry of tulips. A woodland of bluebells. Endless snowdrops at Goodnestone Park.

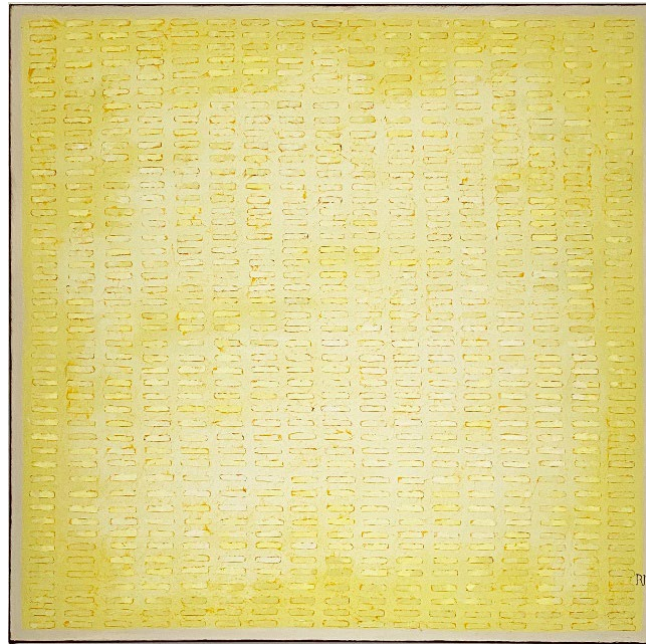
Seeing stacks of folded antique ivory French linen in the flea market in Paris. A row of Edmund de Wahl porcelain pots. Rachel Whiteread's door casts, book shelve casts, hot water bottle casts. And of course, Yayoi Kusama's net paintings. And so on.

I find all this transporting. Stabilising. Shutting out the shouty, divisive and rather ugly world we find ourselves in at the moment. I realise, given my many years of looking, and many years of confronting diverse wonders, all I want at this stage is to make a rectangle of modest, lasting, and quiet beauty.'



Richard Nott in his studio

Having trained as a fashion designer at Kingston University, Nott began his career as a design assistant to Valentino in Rome, before returning to England to work as an independent designer. Nott then went on to co-found the cult fashion company *Workers for Freedom*, which was the recipient of the British Council Fashion Designer of the Year Award in 1990. In 2000, he turned his attention towards painting.



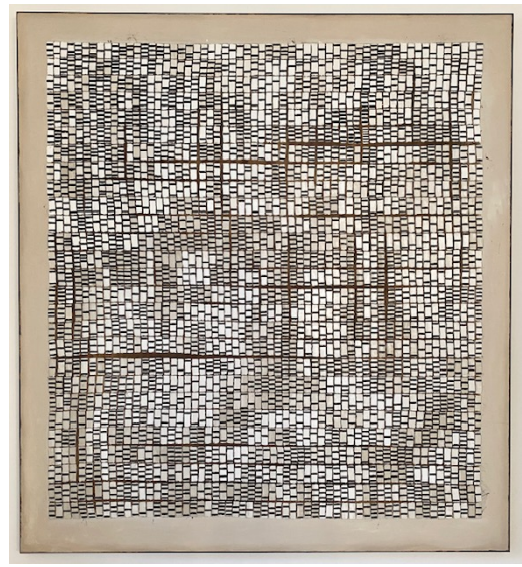
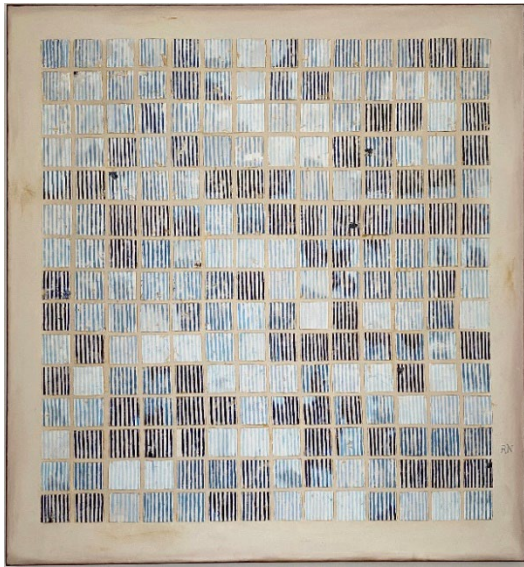
Richard Nott, *Meditations Primrose*, 2023, oil on canvas, 115 x 115cm

Working in fashion moulded Nott's love and reverence for texture, colour, shape, and pattern, which has informed much of his artistic work. His first painting exhibition was directly inspired by the clothing collections in the Victoria and Albert Museum and the Kensington Palace Court Collection in London, as well as exhibitions in the Musée des Arts Decoratifs in Paris and the royal kaftans held in the Topkapi Museum in Istanbul. Since then, his work has been shown extensively in the UK, North America, and the Far East. His painting-series depicting oriental ceramics on a grand scale achieved international recognition, but his recent practice has drawn him more and more towards the challenge of abstraction, and with arresting affect.

This exhibition marks a new direction in Nott's oeuvre, characterised by a further delve into the world of abstraction. Nott covers his canvases with shimmering patterns of geometric forms. The muted colours and recurring designs evoke a wonderfully stabilising wave of quiet and calm. Nott primarily uses a palette knife to apply his visions, resulting in textural imperfections that only serve to enhance the life of his finished works. Patterned, rhythmic, and immensely meditative, these paintings still retain decorative suggestions of a long career in fashion.

About the Rebecca Hossack Art Gallery:

The Rebecca Hossack Art Gallery is a contemporary art gallery challenging trends. Over the course of three decades the gallery has built an international reputation for innovation, individuality, energy and excellence. The gallery regularly curates inter-disciplinary cross-cultural shows around important themes and figures (William Blake, Poetry, and London amongst them), as well as hosting a series of *Conversaiones* with leading intellectual and environmental figures - including Jane Goodall, Satish Kumar and Julian Spalding.



LEFT: Richard Nott, *Meditations Sky Blue*, 2023, oil on canvas, 140 x 130 cm

RIGHT: Richard Nott, *Meditations Black*, 2024, oil on canvas, 160 x 150 cm

Listings information:

Meditations on Repetition

9 May – 4 June 2024

Rebecca Hossack Art Gallery,

2a Conway Street, Fitzroy Square,

London, W1T 6BA

Free admission

For press enquiries:

Please contact

tatyana@rebeccahossack.com

(+44) 20 7436 4899

Gallery opening times:

Monday - Saturday: 10 am - 6 pm

Closed Sunday